№ 8052.362

GIVEN BY
Miss E. S. Parkman.

THE

ART

OF PHRASING, RESPIRATION, ACCENTUATION,

AND

EXPRESSION.

8052.362

Illustrated in

Twelve New Vocalises

BY

M. BORDOGNI.

BOOK I

BOSTON.

Published by OLIVER DITSON & Co. 277 Washington St.

BECK & LAWTON. *Philad*ª TRUAX & BALDWIN. *Cincinati* C.C. CLAPP & Co. *Boston.*

In two Books, each 10

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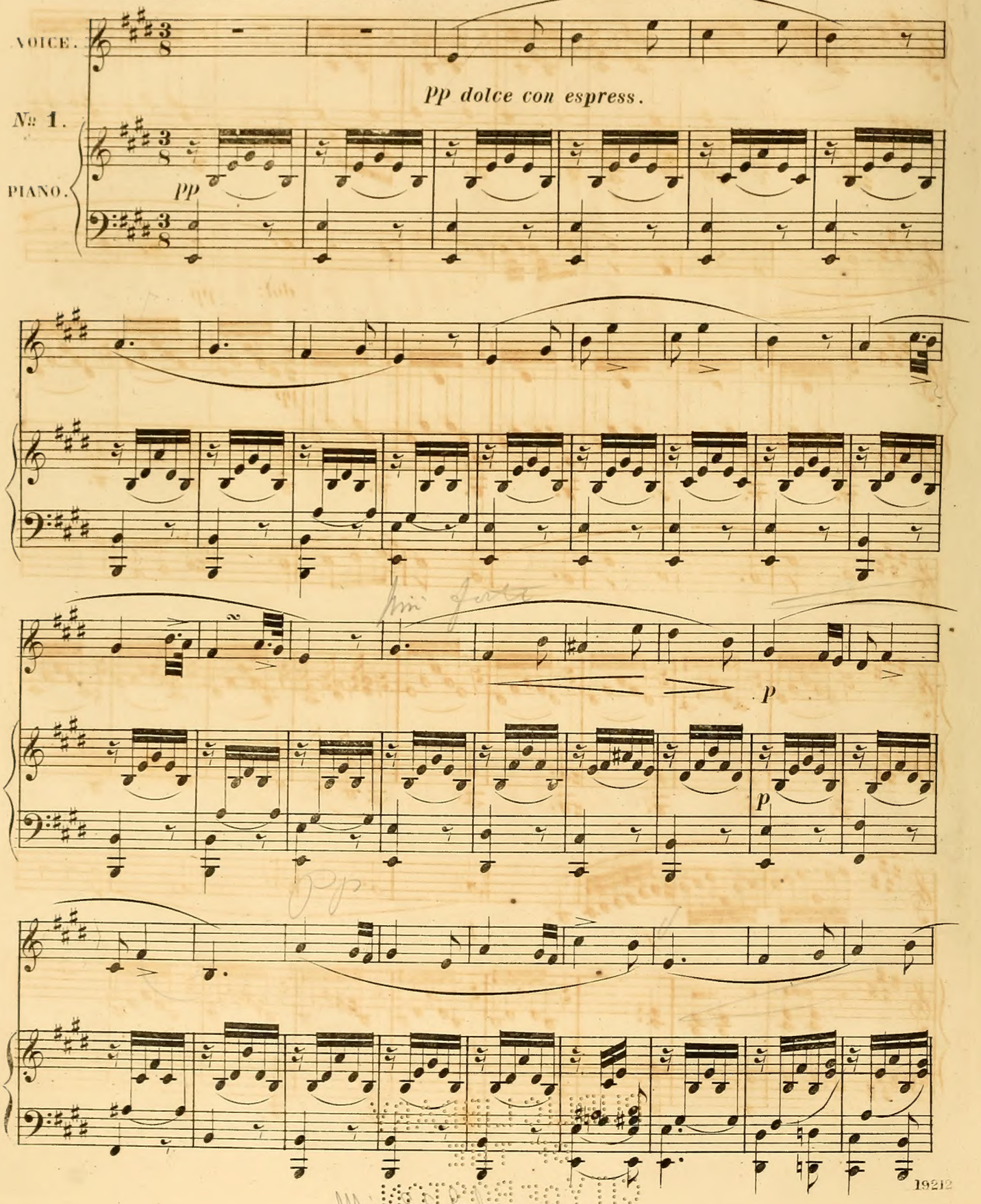
TWELVE NOUVELLES VOCALISES.

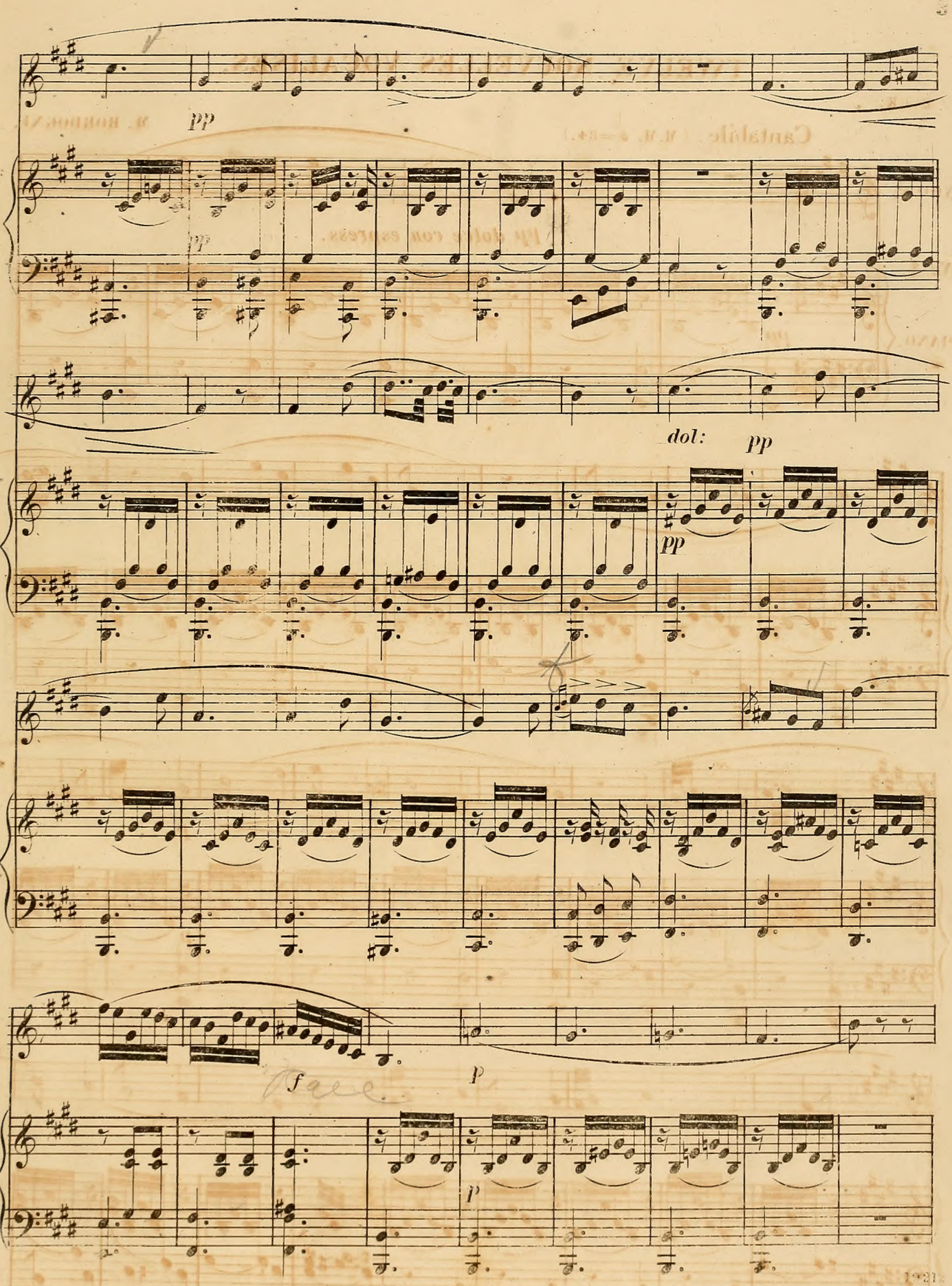
BOOK. 1.

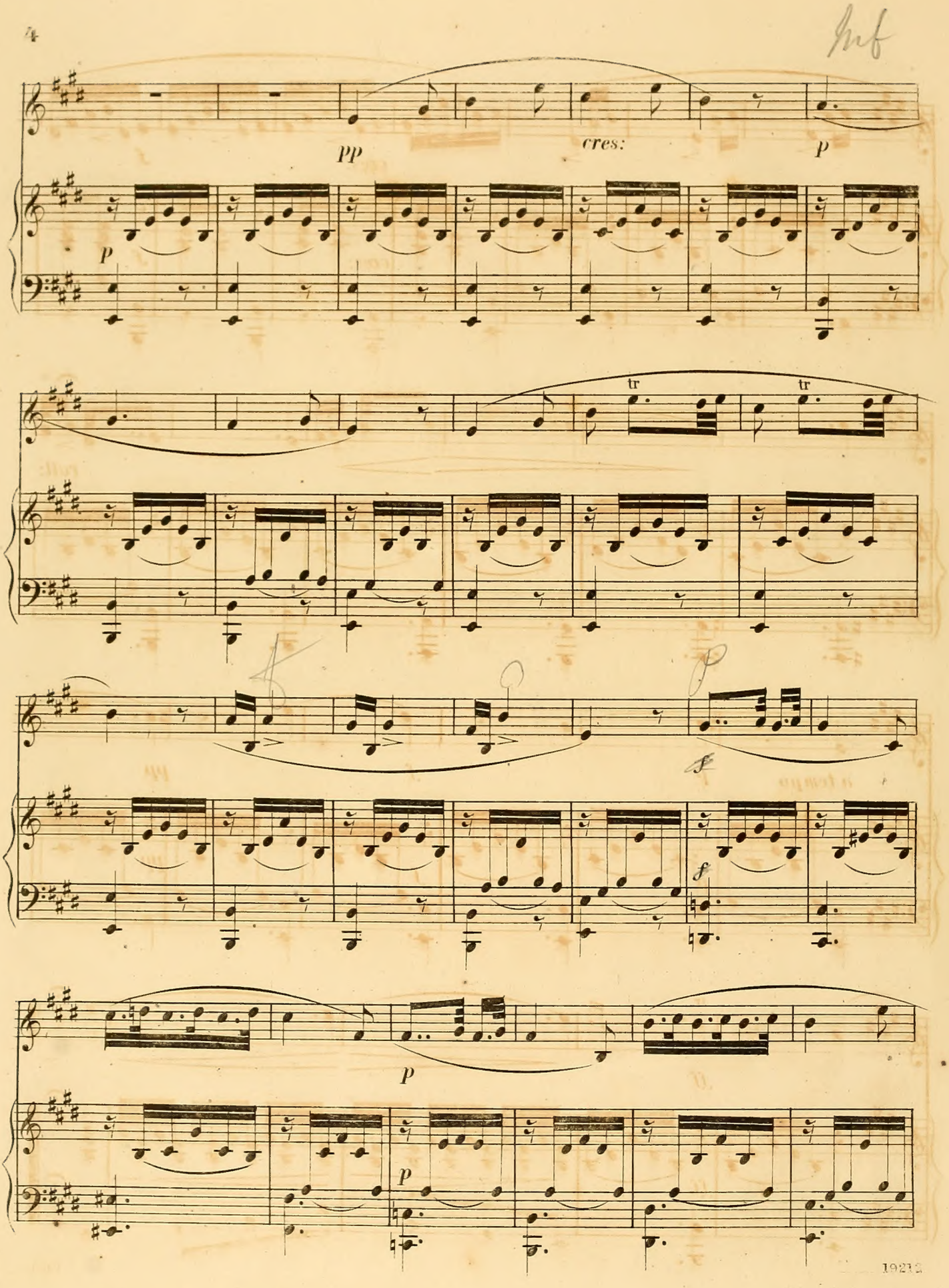
Cantabile. (M.M. ♩=84.)

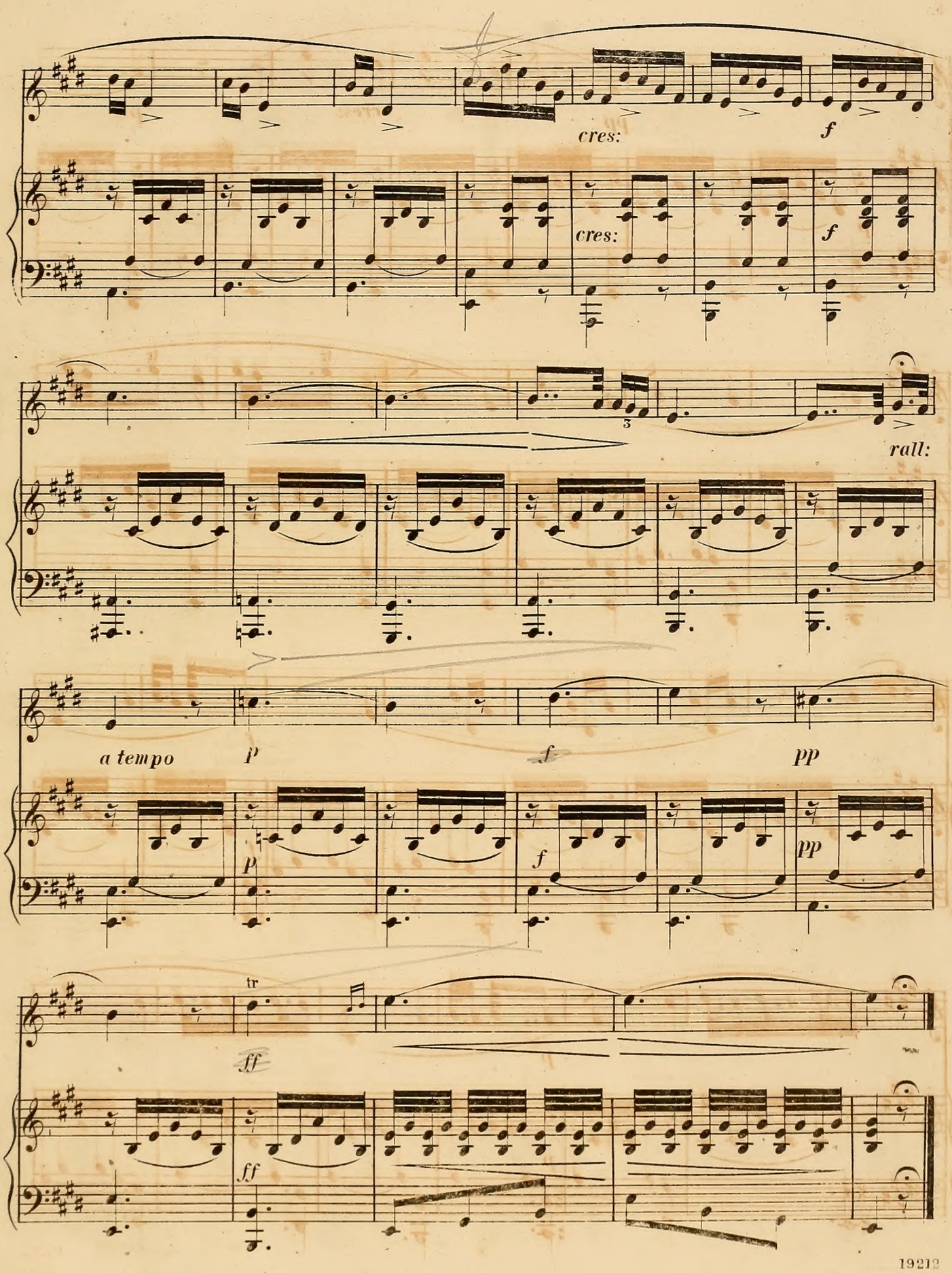
M. BORDOGNI.



Miss C. S. Parkman.
April 27, 1905

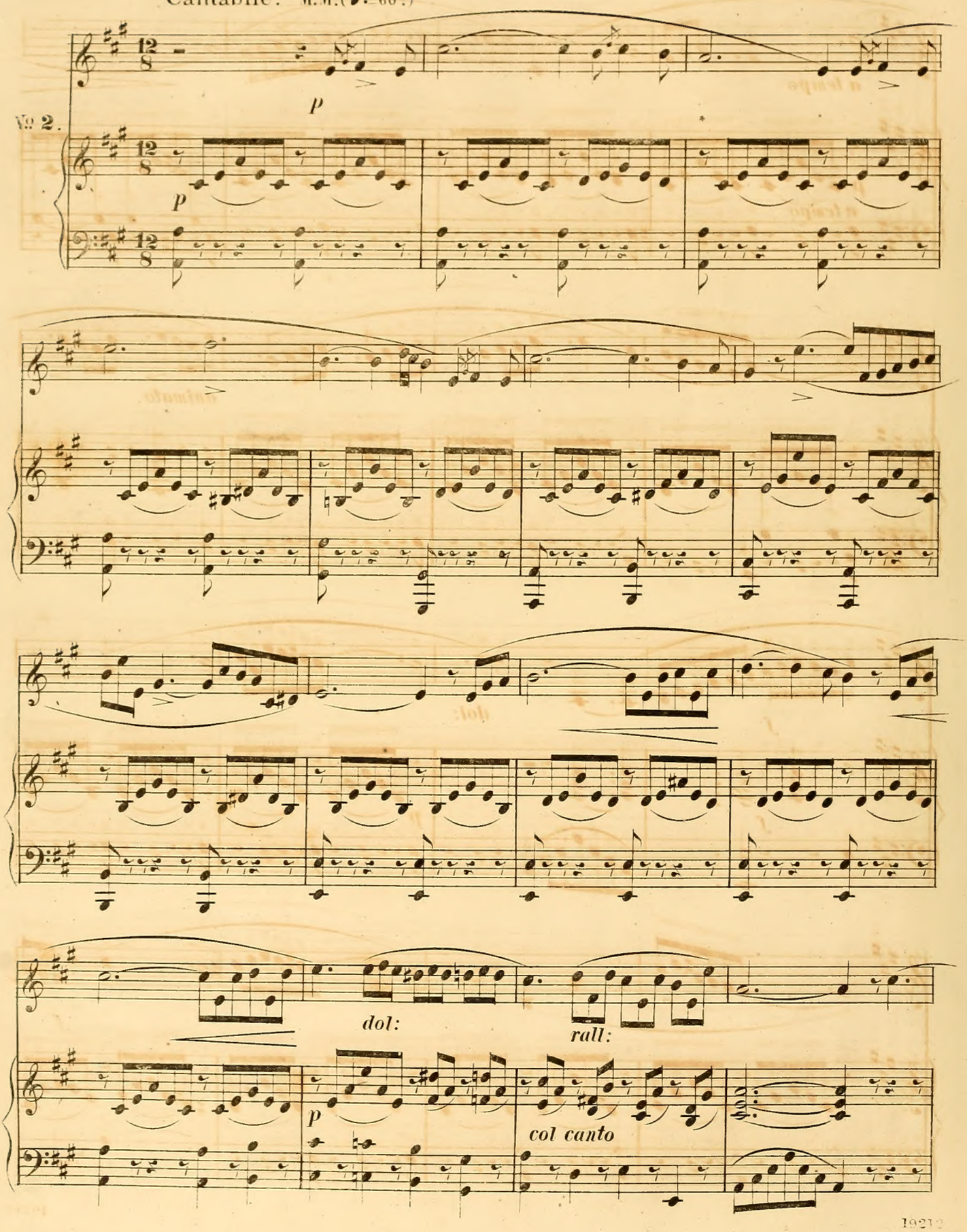

pp
pp
dol:
pp
pp
f
p
p

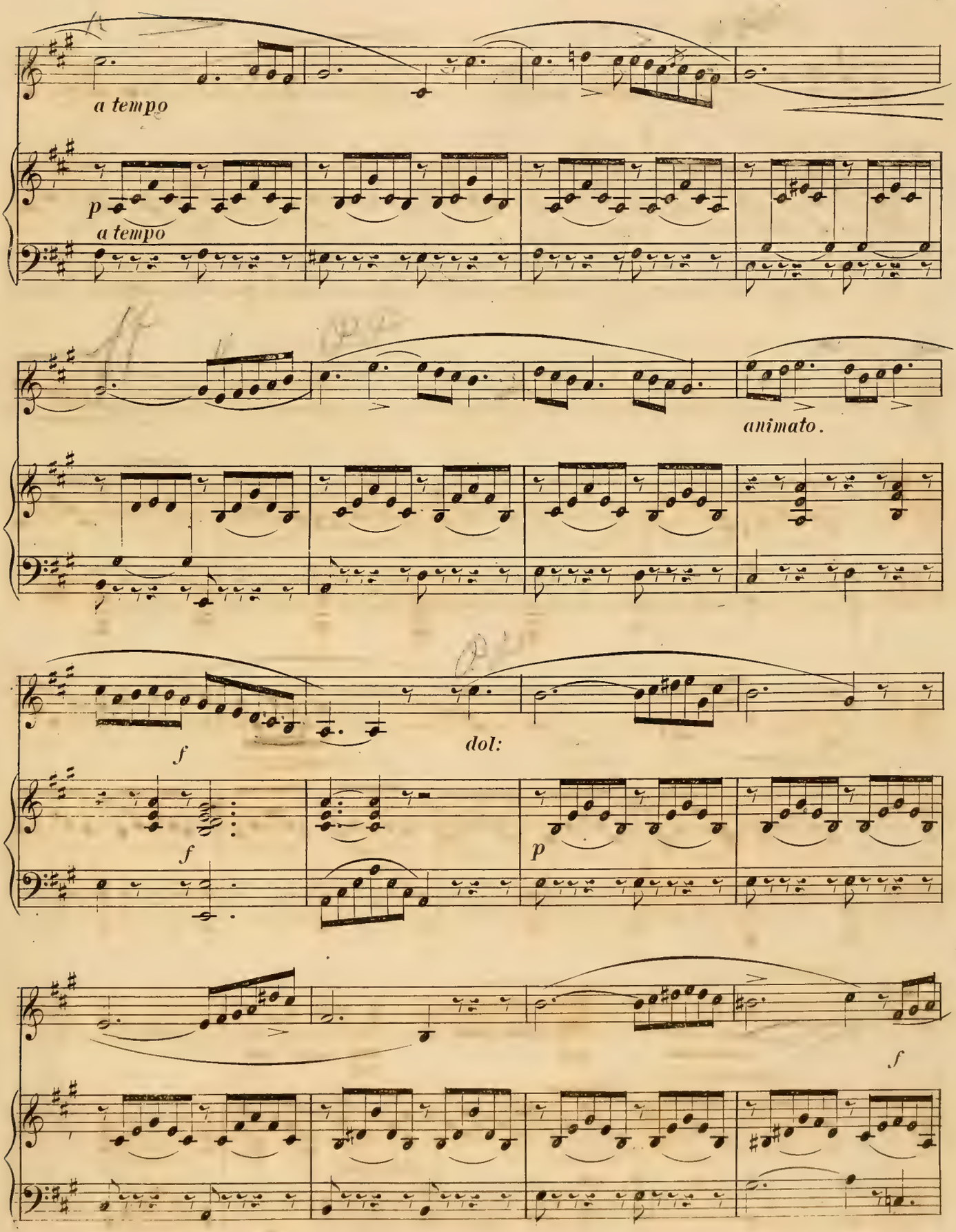

pp
cres:
p
p
tr
tr
f
f
p
p

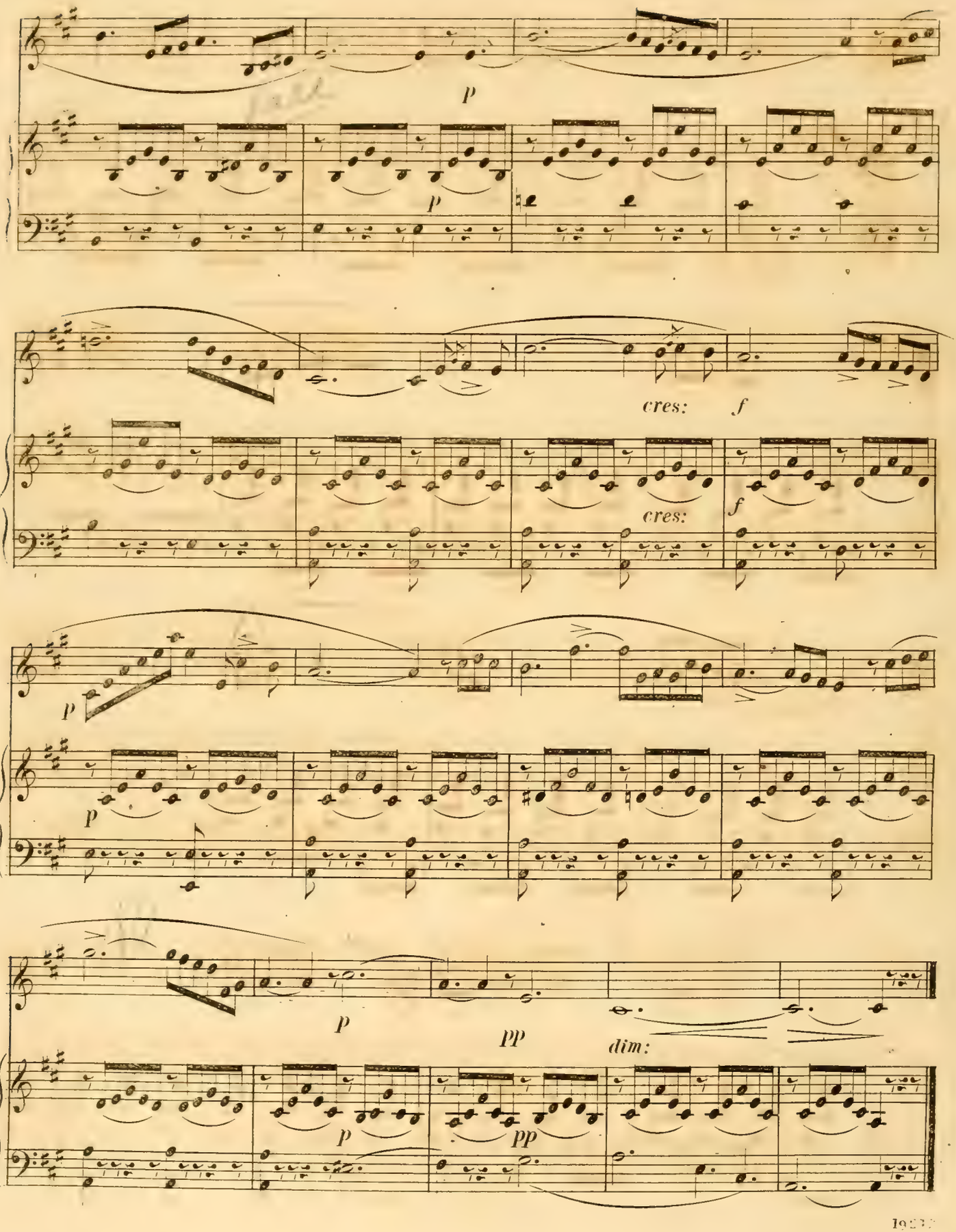

cres:
f
cres:
f
3
rall:
a tempo
p
f
pp
p
f
pp
tr
ff
ff

Cantabile. M.M.(♩.=60.)

№ 2.

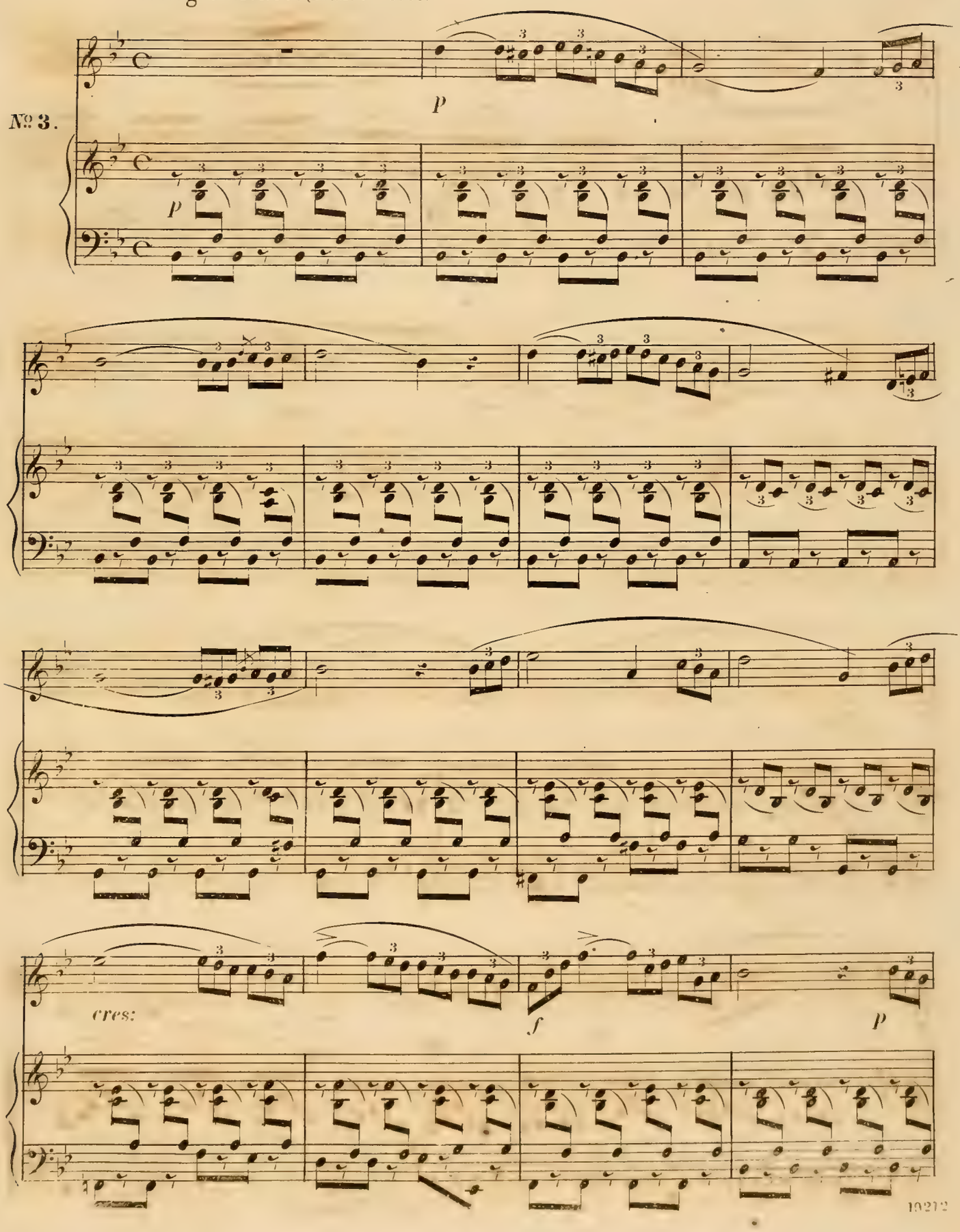


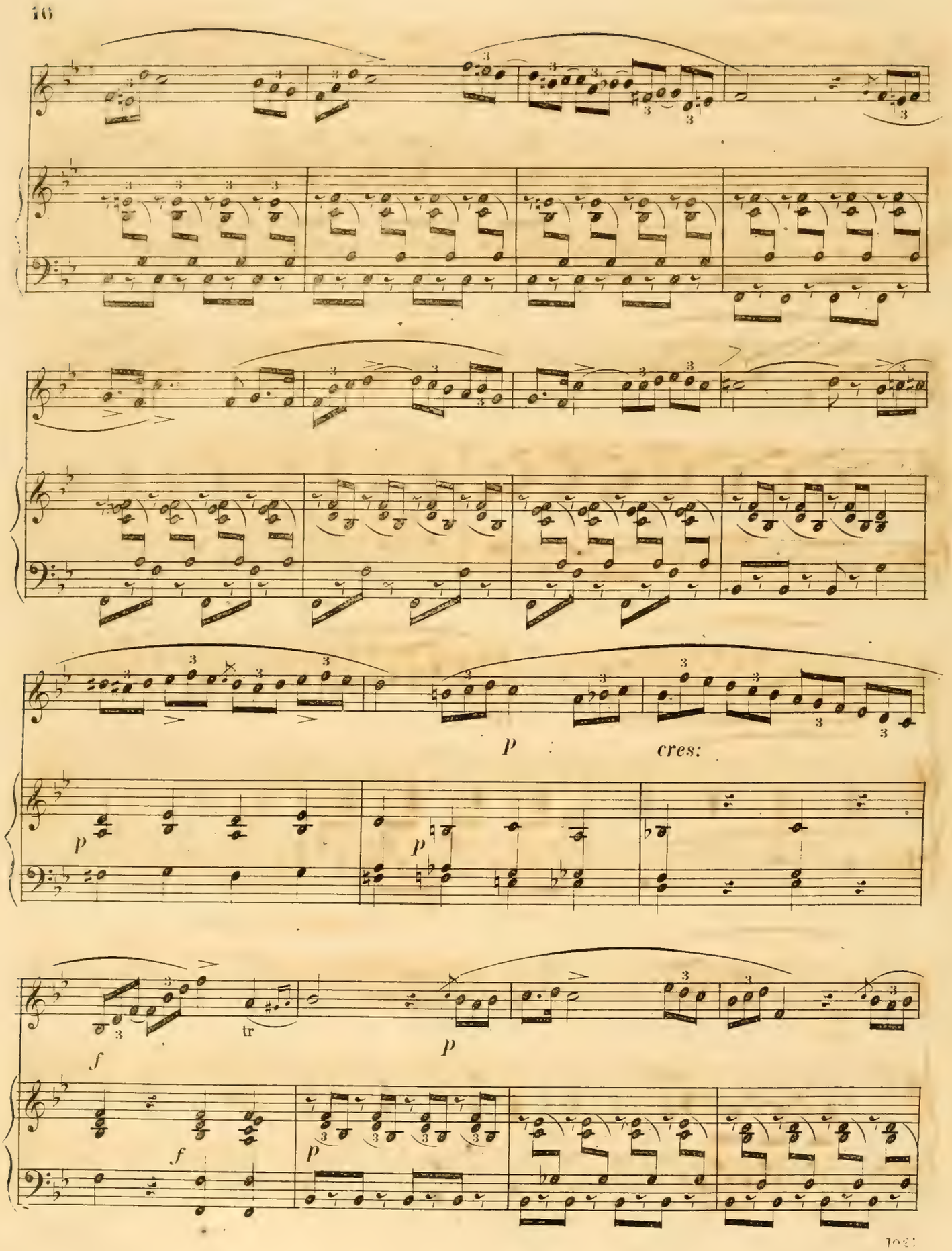

a tempo
p
a tempo
animato.
f
dol:
f
p
f

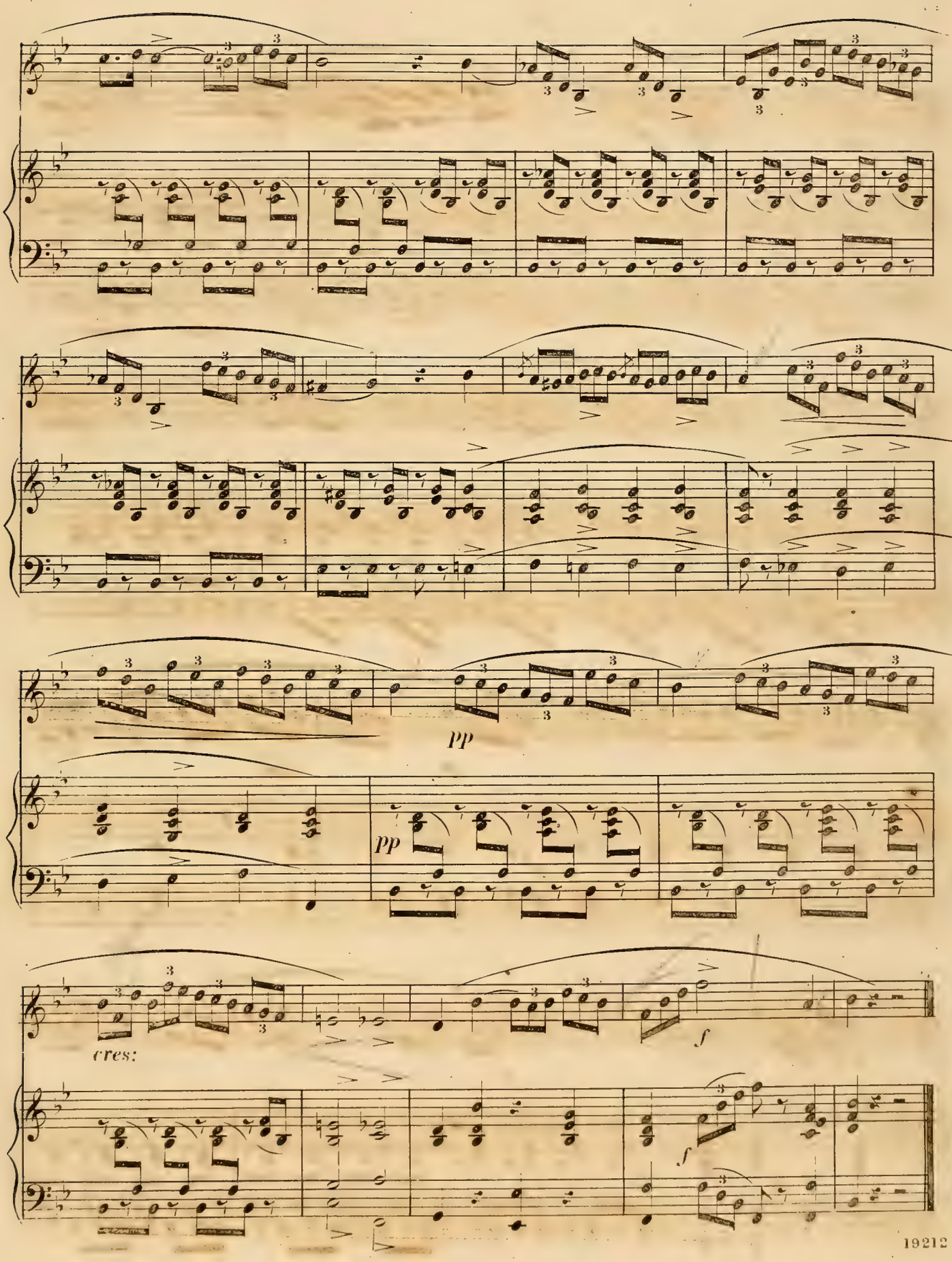

p
p
cres:
f
cres:
f
p
p
p
pp
dim:
p
pp

Allegro vivace. (M.M. ♩=138.)

№ 3.

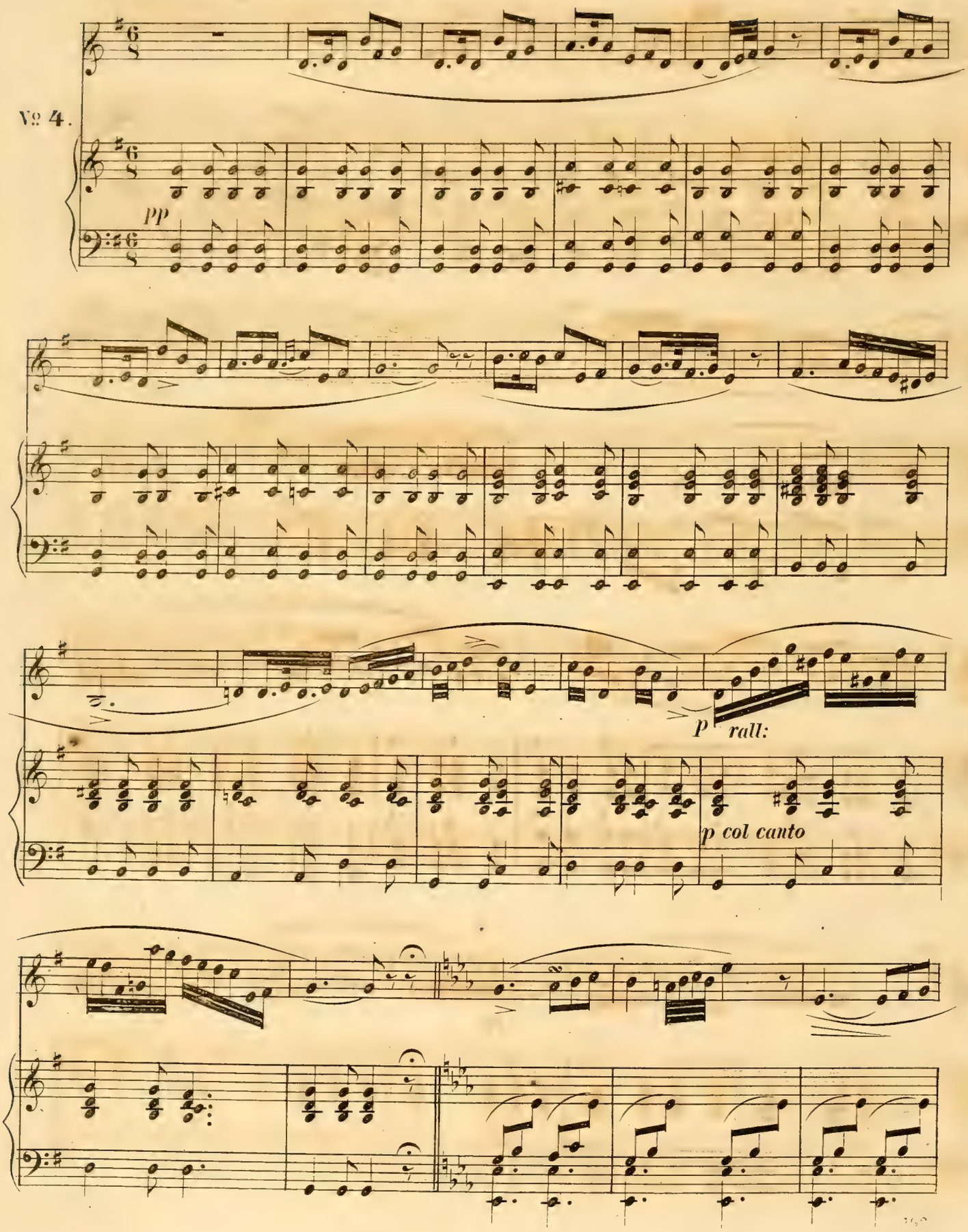


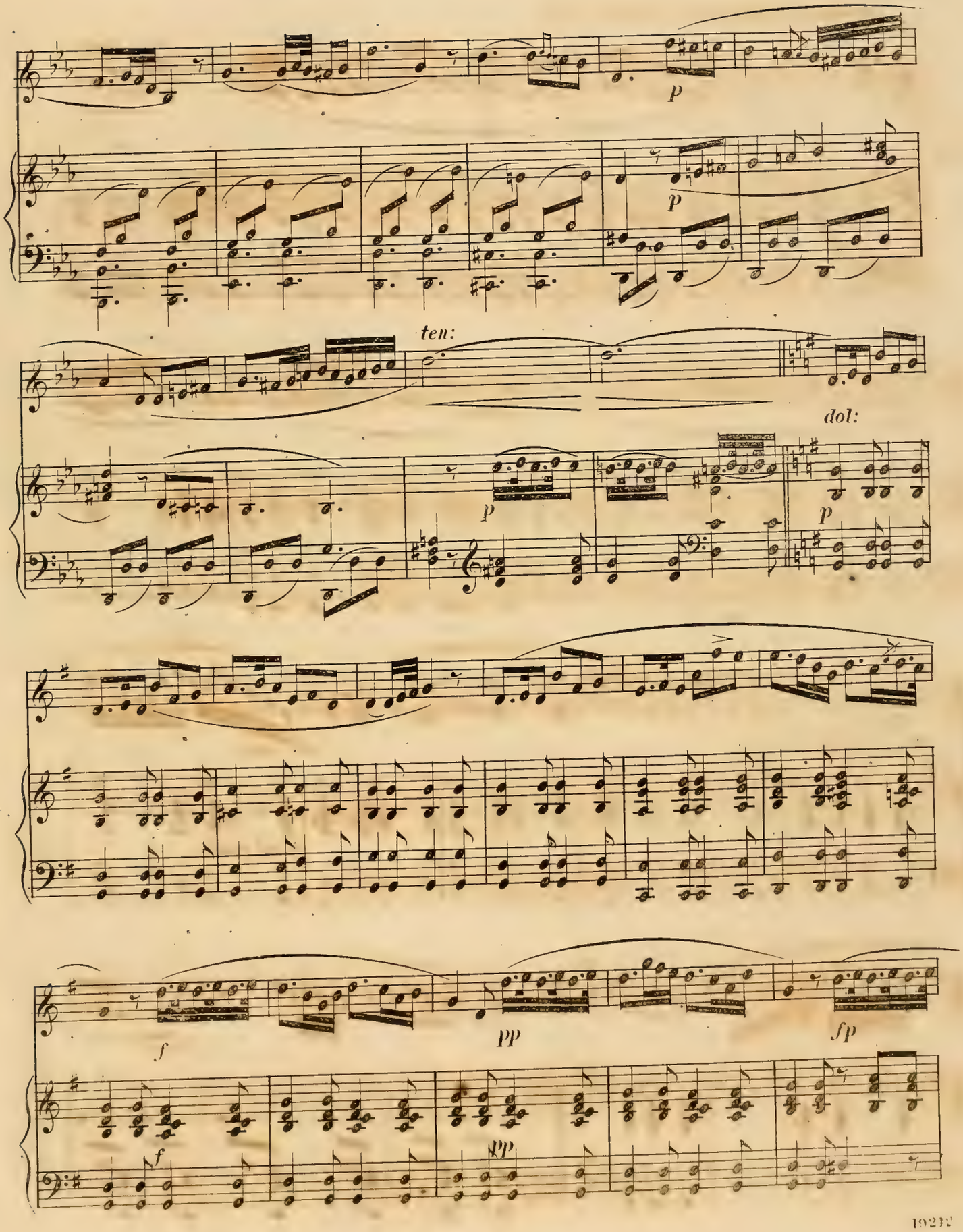

p
cres:
p
p
f
tr
p
f
p

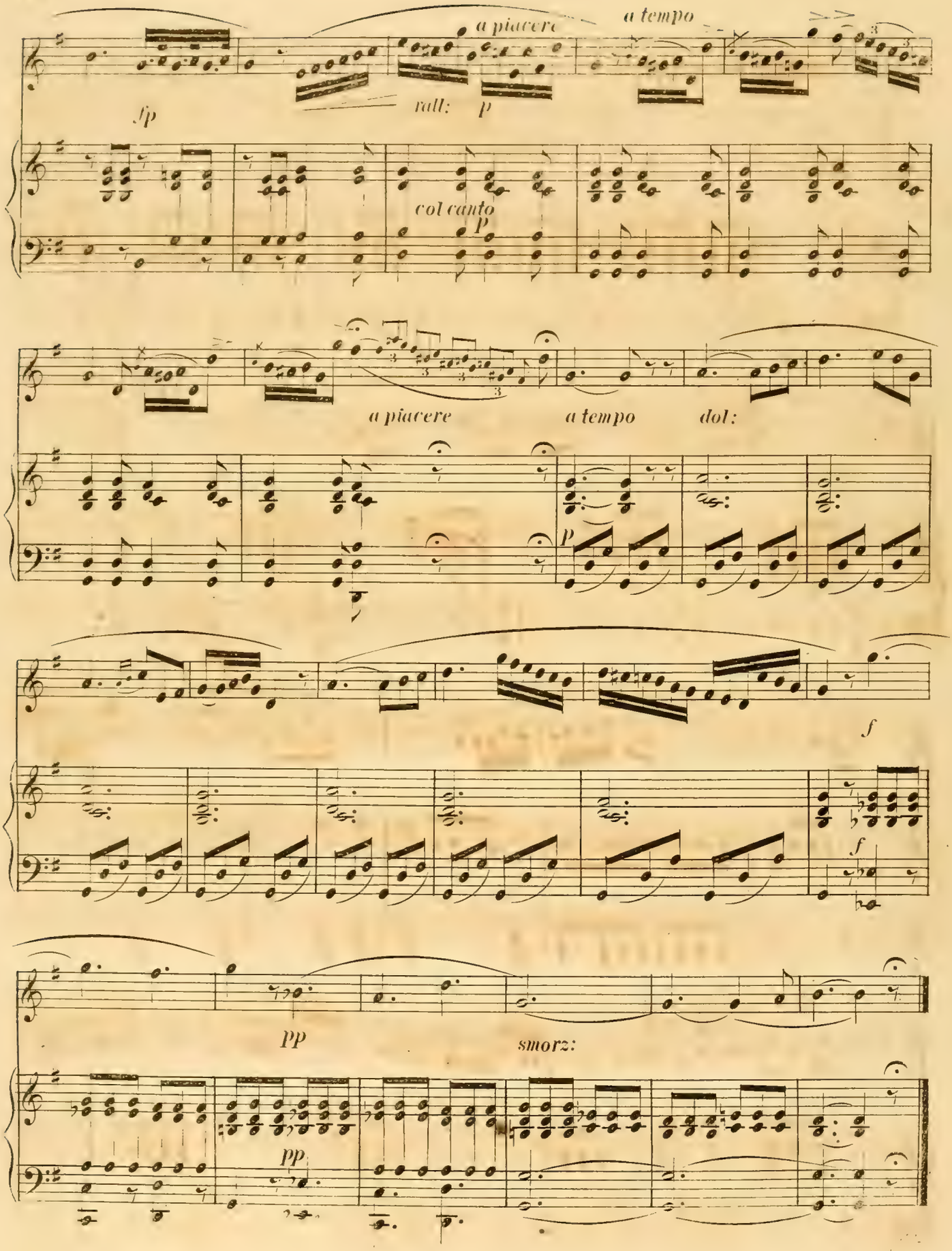

pp
pp
cres:
f
f

Andante grazioso. (M.M. ♪ = 104.)

№ 4.

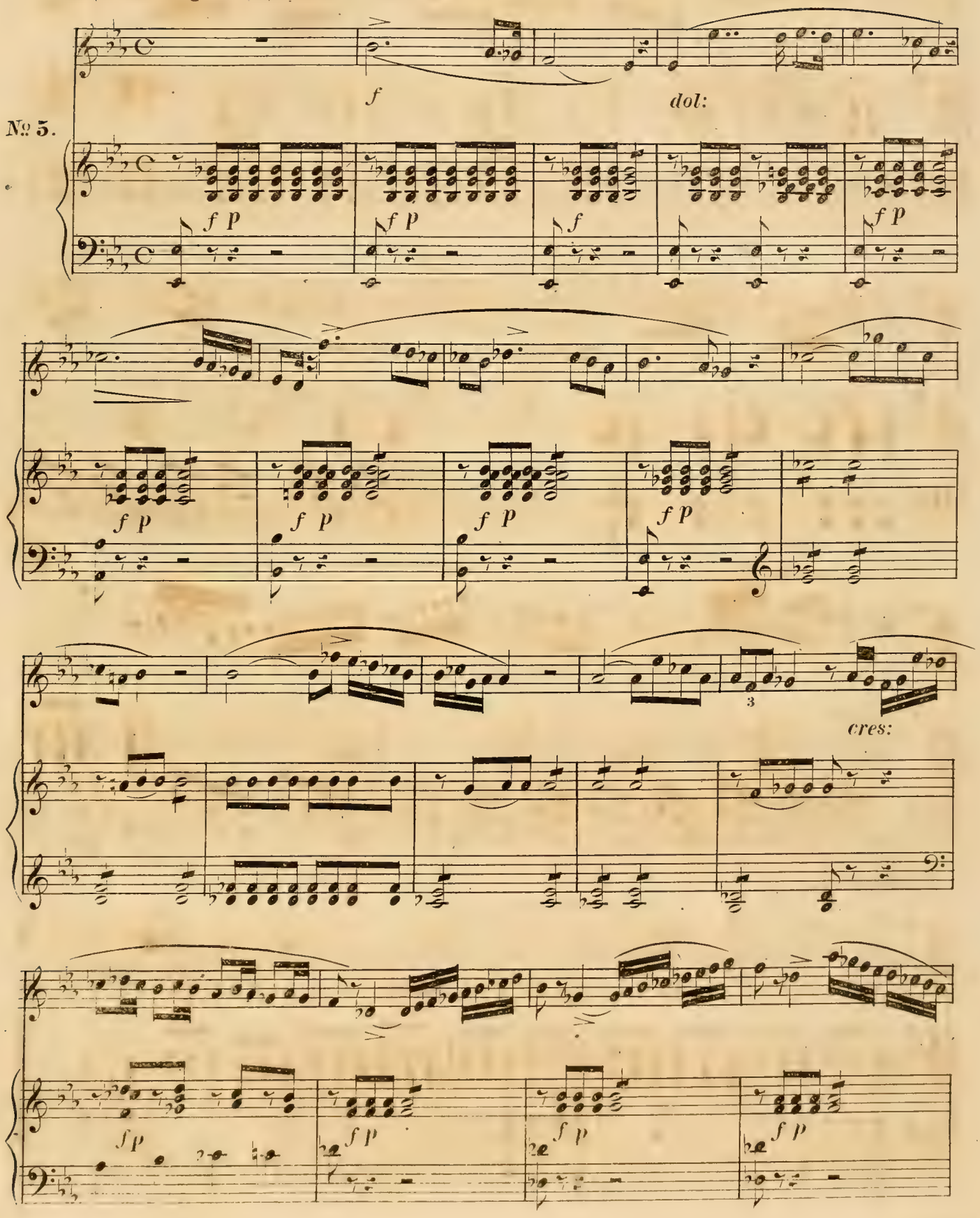


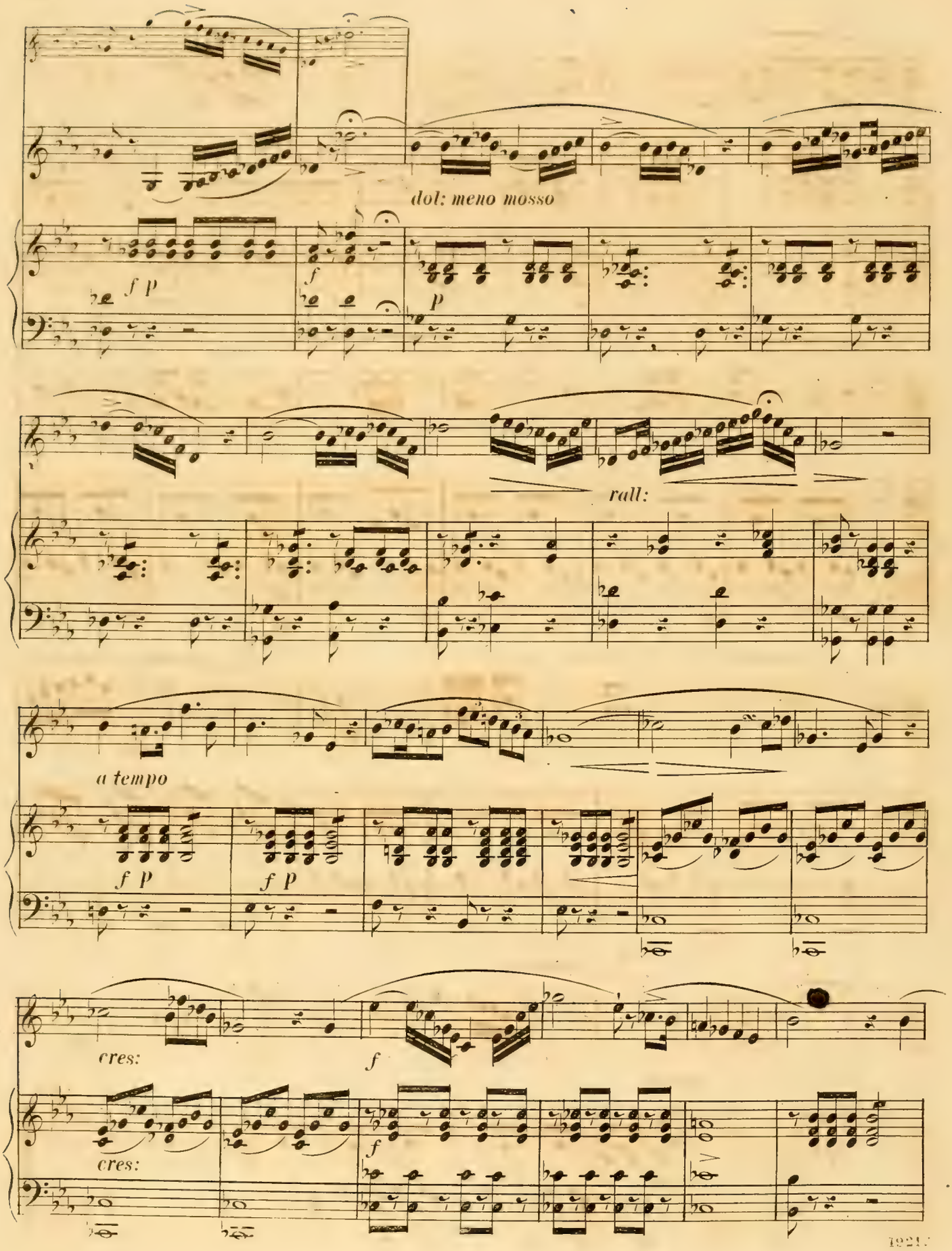

p
p
ten:
dol:
p
p
f
pp
fp
f
pp

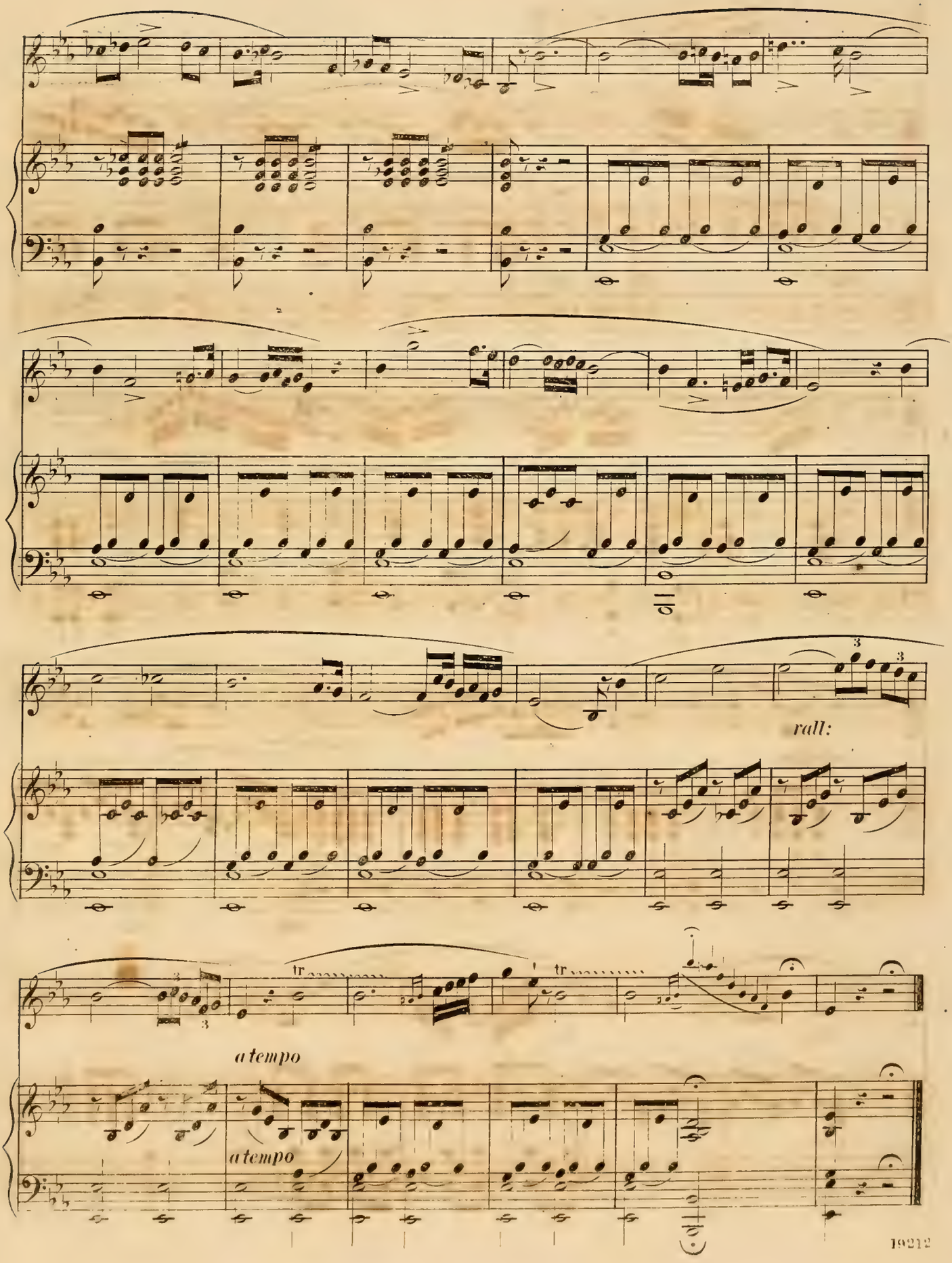

a piacere
a tempo
fp
rall:
p
col canto
p
a piacere
a tempo
dol:
p
f
f
pp
smorz:
pp

Allegretto moderato. (M.M. ♩=92.)

№ 5.




dol: meno mosso
f p
f
p
rall:
a tempo
f p
f p
cres:
f
cres:
f


rall:
a tempo
a tempo

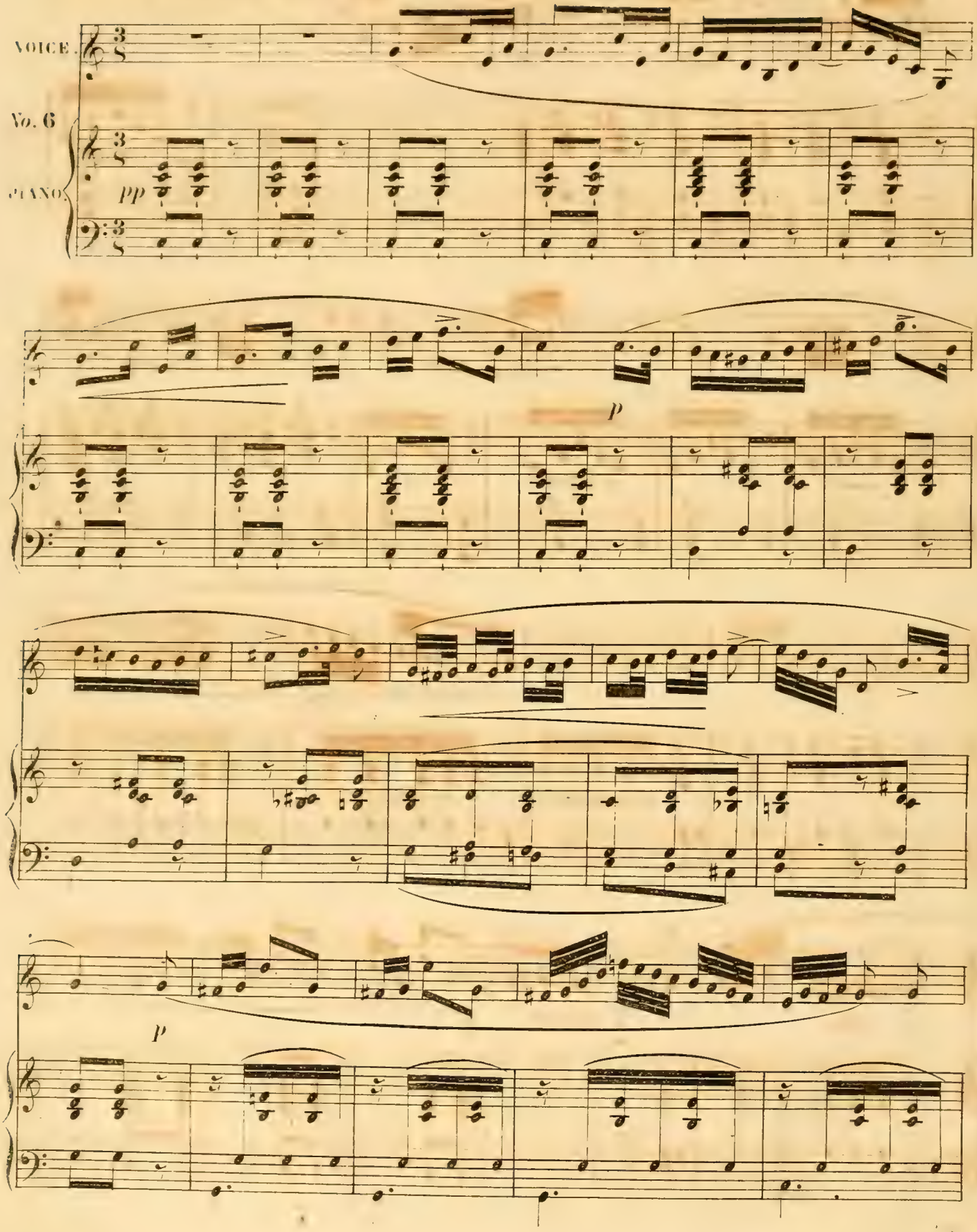
Andante cantabile. (M.M. ♩ 72.)

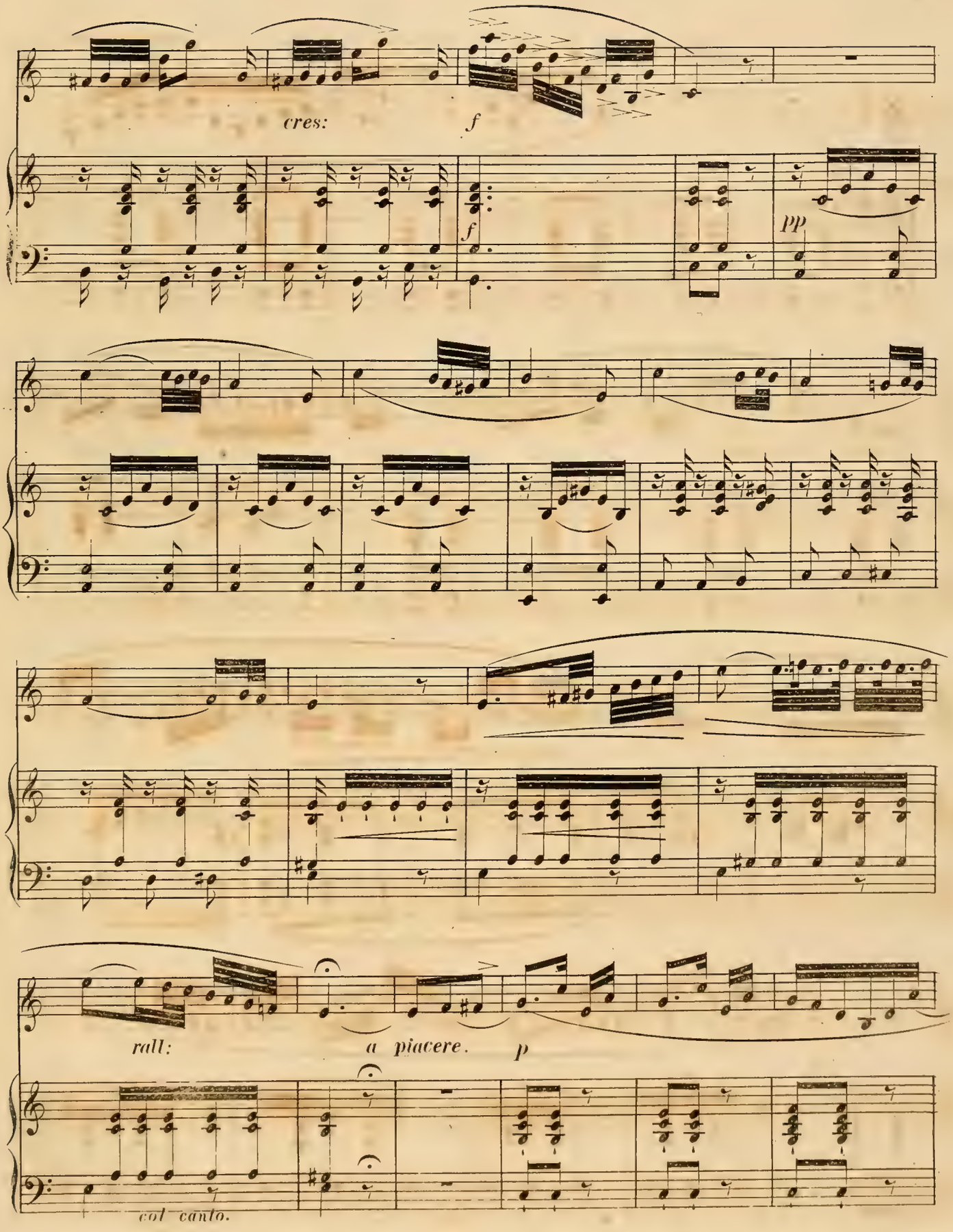
M. BORDOGNI.

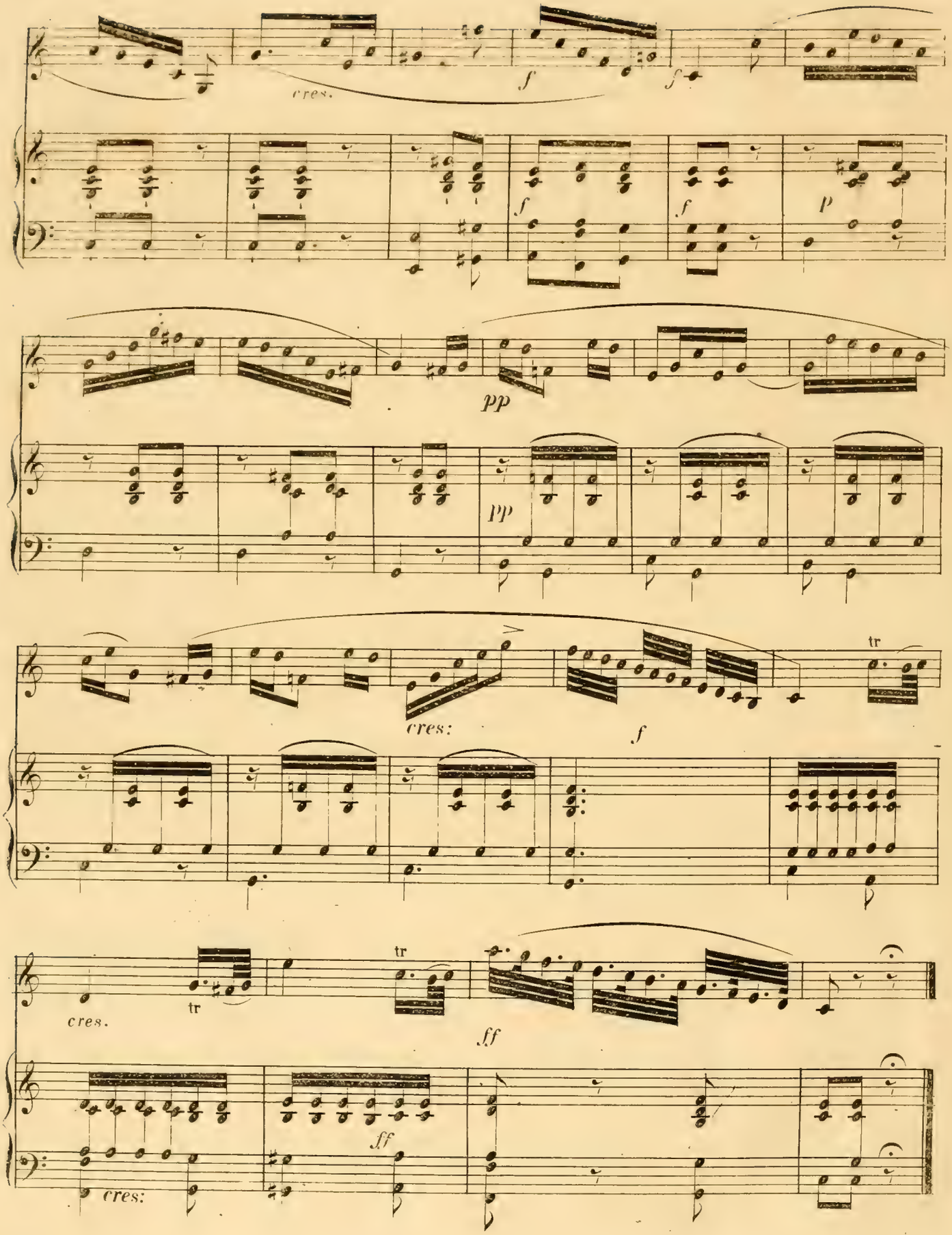
VOICE.

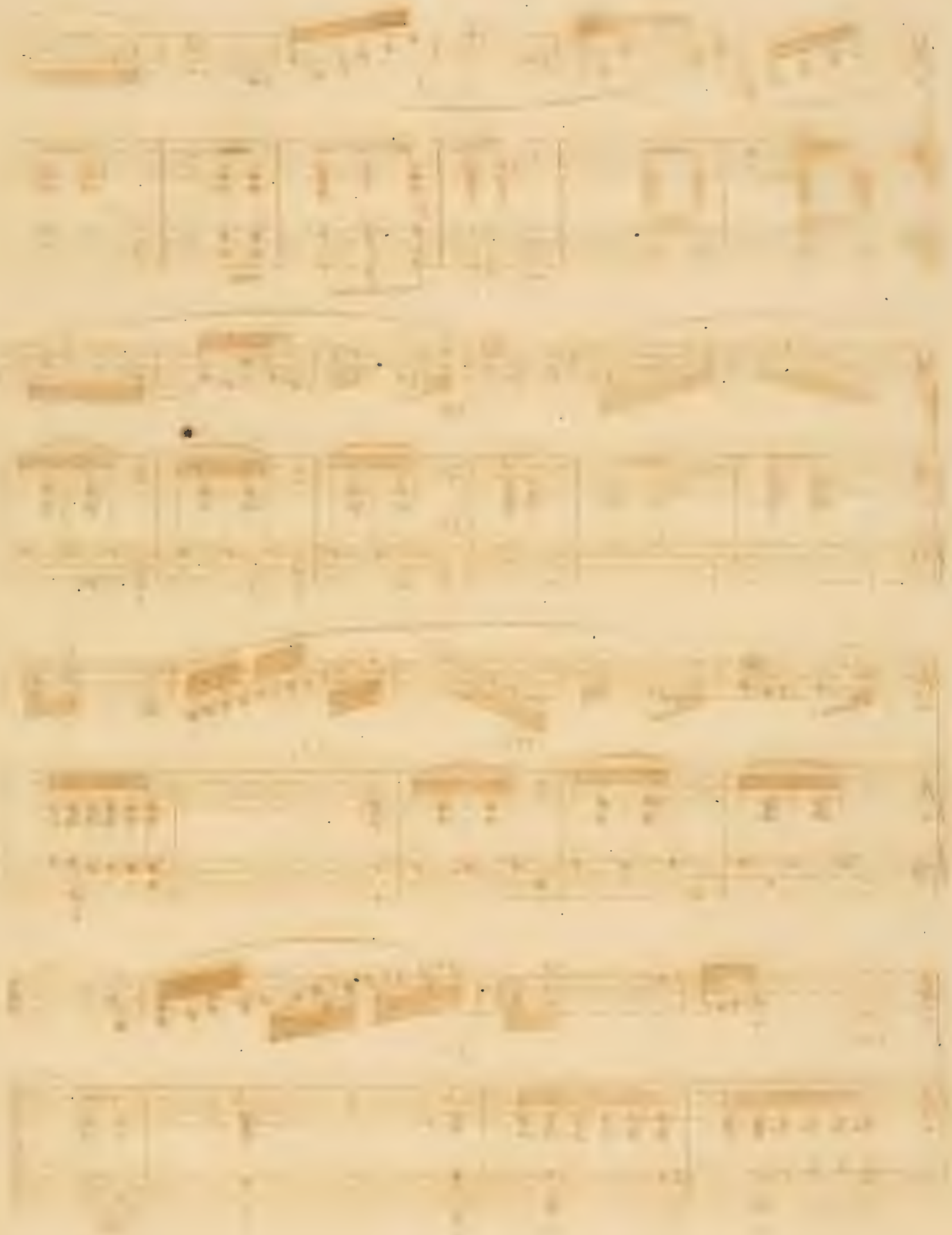
No. 6

PIANO.




cres:
f
f
pp
rall:
a piacere.
p
col canto.


cres.
f
f
f
f
p
pp
pp
cres:
f
tr
cres.
tr
tr
ff
ff
cres:



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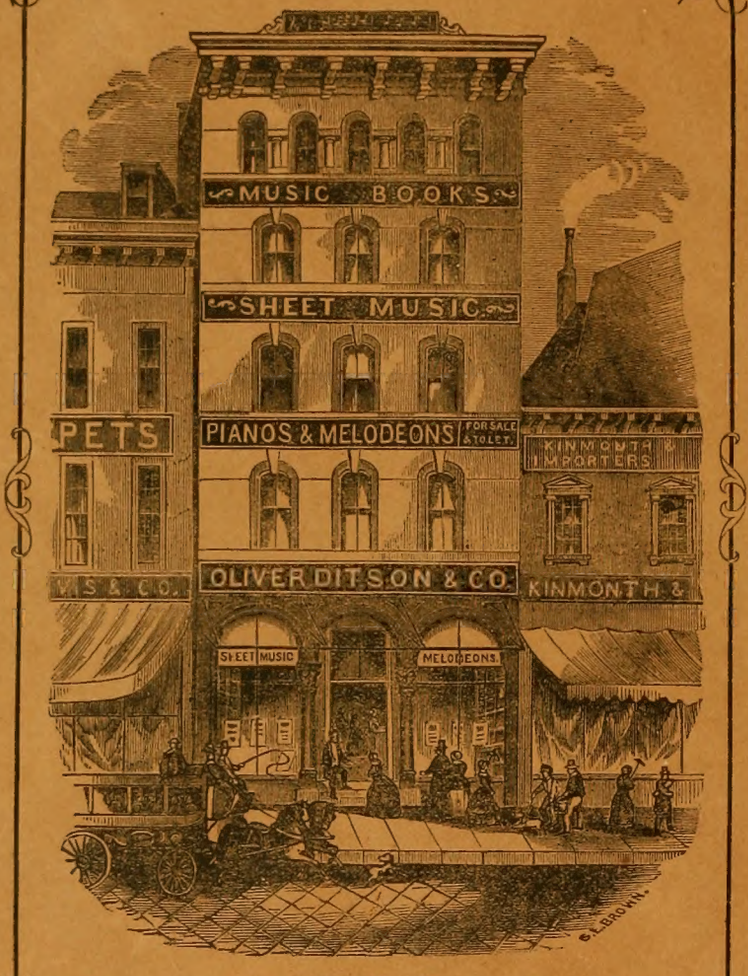

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